



Highland Beach Library

3618 S. Ocean Blvd.
Highland Beach, FL 33487

Director : Lois Albertson
Telephone: 561-278-5455

Hours

Mon — Fri
10am - 4:30pm
Sat. 9 am - 1 pm



Fall and Halloween craft kits



Children's craft kits are available for all ages. Each kit includes materials and step-by-step instructions to make one of the crafts featured above with supplies you have at home such as scissors, tape, glue, or coloring tools. Craft kits are prepared by request, so please call in advance to ensure that one will be ready for you to pick up when you visit the library. Crafts may also be requested for a specific age. For more information, contact Leah.

Digital Resources

We have added a new service, **cloudLibrary**, an online collection of ebooks and digital audiobooks. It has joined Overdrive and RBDigital as ways to read or listen to books and magazines on your devices wherever you may be.



cloudLibrary
by bibliotheca



FOR KIDS

(and kids at heart)



Stop by and pick up

a craft kit!



Crafts are available for all ages.

Please call ahead and make a request.

**Library open by appointment
561-278-5455**

Please note due dates on materials. Fines are again being charged.
If you need to renew items, please call.

Both the drive-up and walk-up book drops are available.

Bold Journeys
Photography by Jill Sneidman
and Painting by Trish Kahn

**All artwork discounted 25%
from posted prices**
You can view art in person by appointment or you can view our **new videos** of the exhibit on the Library's website.

Catalog has been updated. It is now web-based.

In April, the Library installed a new version of the catalog. If you have it bookmarked, you will need to change to the new link. Your login remains the same.

<https://highlandbeach.mlasolutions.com/>

A Book by Every Chair...by Phyllis

Untamed Shore, a novel by Silvia Moreno-Garcia provided an un-filtered view of an unchanged, sea-dependent way of life in one small area on the Baja Peninsula through the eyes of Viridiana, an 18 year-old fluent in four languages who sees no viable future for herself there. Against her mother's wishes she is saving her money to leave, mostly by guiding and translating for tourists until she is offered a much more lucrative position of assisting an eccentric, reclusive American author. She must live in his household with the author, his wife and brother-in-law to be at his beck and call. She struggles to remain true to her own identity and values despite her now expanding view of the wider world. Moreno-Garcia wrote with a clarity that left me feeling I had been there—smelled the smells, felt the heat, understood the inhabitants—taken the photos myself....

Rarely does an epic novel come along. (Think *Hawaii* or *Gone With the Wind*, or in age the of TV think *Little House on the Prairie*). These are the ones we cannot put down; that draw us into the lives of characters whose stories illuminate and make known slices of history that cannot be un-experienced. **Betty**, by Tiffany McDaniel is that sort of novel, exquisitely presented through the lives of boldly drawn, unforgettable members of one atypical, yet universal family. It has its seeds in historic fact; in McDaniel's own mother's life, yet is very much a powerful 21st Century tale of truth and empowerment. This was one that made me sad to turn the last page and realize the story was over.

Take quantum physics theory, research using viruses, tenured professors with Nobel Prize dreams and their post-Doc assistants; add a nearly deaf, determined wife, a recently widowed, demoted police detective, a bored, narcissistic billionaire with a convenient helicopter, three unknown Chinese men, the Department of Defense, disputed jurisdictions; throw in some *he said/she said* sexual harassment charges, several medically inexplicable seizures, tense hospital waits, an incredibly loyal sister; involve several kidnappings, assorted murders, 5 Billion \$, *Schrodinger's cat*, a bomb squad and sharp shooters—drive everyone around and around snowy back roads in New Hampshire—and match wits with the characters in Brad Parks' new novel **Interference** for an entertaining one sitting conundrum of a novel. Enjoy!

The Heat Wave, a novel by Kate Riordan starts out as a lovely tale set in a small French village where little has changed since Sylvie, a divorced mother, was growing up. Now in her mid-forties she lives in London with her 13 year old daughter, Emma. She is called about fire damage to the large, now empty French family house. The damage is minimal. She has mixed feelings about going there where she not only grew up, but where she and her husband raised their older daughter and Emma until she was three. The weather is hot and she and her daughter begin to enjoy the pool and the slow pace of village life. But both of them have feelings of being watched and Sylvie feels haunted by the constant reminders of her firstborn daughter. Emma does not remember her older sister and has never been told anything about her life or death. Being a good mother had become all-consuming for Sylvie.....and this novel is really the story of a parent's soul-searching for the truth, and for healing.

Picture this: you are sitting in your doctor's office watching as he scans the results of your recent tests. He asks, "Would you like to hear the unvarnished results?" That is the question Pulitzer Prize-winning author Isabel Wilkerson asks of us as Americans in her new book **Caste, The Origins of Our Discontents**. As in medicine, it is difficult to seek a cure for that we are afraid, or ashamed, to name.