



Highland Beach Library

3618 S. Ocean Blvd.
Highland Beach, FL 33487

Director : Lois Albertson
Telephone: 561-278-5455

Hours

Mon — Fri
10 am - 4:30 pm
Sat. 9 am - 1 pm



More Library-Produced Videos

Two new videos in our series of online programs are now posted on the Library website. Since you can't yet come for activities, we are bringing them to you! Another way to view the entire line-up of our videos is to go to YouTube and search "Highland Beach Library." At the bottom of the first entry, select "view entire playlist" and all of our art, music and storytime videos will be listed.

The newest ones are:



Classical Viola — David Pedraza — Marais, Chopin, Mozart, Massenet, Brahms



Pops & Standards — Tony Abbott singing Neil Diamond, Sinatra, James Taylor

Don't forget Miss Leah's children's story video "All About color"



Digital Resources

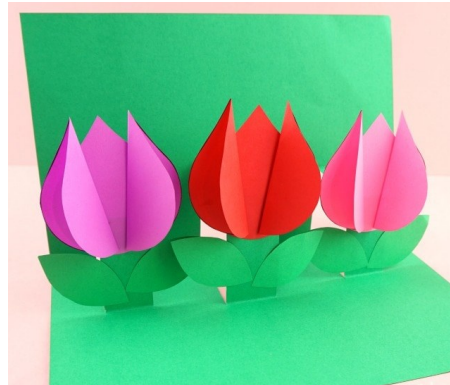
Thousands of written books, audio books and magazines are available via Overdrive/Libby and via cloudLibrary. If you need help getting started using these resources, call for a one-on-one appointment.



**Stop by and pick up
a craft kit!**



For Kids
Pop-up tulip



For Adults
Paper bracelet

Please call ahead and make a request.

Art & Poster Exhibits

available for viewing during your appointment



Beach Happiness - paintings by Kathy Spalluto
see also via website

Key West Muse - paintings by Lester Salazar
see also via website



Picturing Women Inventors

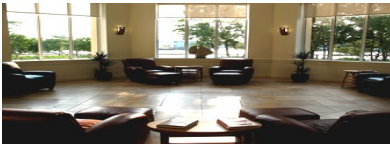
posters from the
Smithsonian Institution Traveling Exhibits Service

in collaboration with the Lemelson Center for the Study of Invention and Innovation and
the United States Patent and Trademark Office, and sponsored by
Lyda Hill Philanthropies IF/THEN Initiative and Ericsson.

Reminder: An appointment is needed to come in to browse
books/DVDs or to use a computer.

Time slots are on the hour or half hour 10 — 4 weekdays
and 9 — 12:30 Saturdays.

To just pick up pre-reserved materials, knock on the door anytime.



A Book by Every Chair...by Phyllis

HOW TO AVOID A CLIMATE DISASTER *The Solutions We Have and the Breakthroughs We Need* by Bill Gates provides a clear, very readable picture of the enormity of our situation along with a roadmap of the paths we can rush to follow to avoid reaching a point of no return. According to Gates we have no time to lose, but have infinite potential and people power to invent and innovate workable solutions to preserve a sustainable quality of life for today's youth by 2050 and beyond. This is a book not only to read, but to refer back to for the wealth of online resources and ideas to further pursue.

Gilly Macmillan somehow hit the curiosity nerve in my brain, and once she had my attention with her latest novel **To Tell You The Truth *everybody lies***, she would not let it go. The central character, Lucy Harper, has become a runaway bestselling author of crime fiction. Her readers, her publisher, and her husband can not get enough of her super sharp lead detective, Eliza, who has developed her own huge online fanbase. When writing, Lucy cannot be distracted by day to day issues like her finances and has turned the management of that end of their lives over to her husband. She herself is haunted by the disappearance of her little brother when they were children. When her husband surprises her by buying them a huge house and property near where she grew up without consulting her she becomes unsettled and unfocused and sad. She likes writing with the bustle of the city around her and feels out of place and disinterested in peace and quiet and getting to know the new neighbors—especially when her husband disappears....

London author Kia Abdullah's new novel **Take It Back** is a legal drama involving a cast of flawed individuals making valiant efforts to cope with the givens in their life circumstances. Each have life dreams that are detailed and impressive, and most have taken positive, concrete steps toward achieving those dreams. This is a book in which we, the readers, are put in the position of being judge and jury on multiple levels. It is not an easy story to sit through, but it seems to define the times we, as citizens of this modern world are experiencing.

I currently much prefer reading to viewing films, but for those who would always choose a movie first, this novel full of *Aha moments* is for you! **Pretty As A Picture**, by Elizabeth Little is a pithy dialogue-driven novel featuring a film editor brilliant at her craft, but awkward in relating to other people. It could also be a cautionary tale about how much film your small children are watching...(In her mid-thirties, she lives on peanut-butter sandwiches and seems to understand teenagers better than adult peers.) Marissa happily says yes when her agent calls her with an offer to edit a film by a prominent, award-winning director. It seems odd that she is not even given a script or asked for an interview, as he is known to be difficult and hard to please, but she sees it as a step up—a chance to garner awards of her own. She had not counted on a lot of the requirements of the job starting with being assigned a bodyguard, being sequestered with the entire cast and crew on a tiny island, signing a lengthy NDA or giving up her phone.....