



Highland Beach Library

3618 S. Ocean Blvd.
Highland Beach, FL 33487

Director : Lois Albertson
Telephone: 561-278-5455

Hours

Mon — Thu
10 am - 8:00 pm
Fri 10 am - 4:30 pm
Sat 9 am - 1 pm



This educational exhibition recounts the events of September 11, 2001, through the personal stories of those who witnessed and survived the attacks. Told across 14 posters, this exhibition includes archival photographs and images of artifacts from the Museum's permanent collection.

**Posters are in the alcove opposite
the Library's Sanford Community Room**



**Stop by and pick up
a craft kit!**



For Kids

Ladybug



For Adults

Mini photo album

Please call ahead and make a request.

Art Exhibit now on display Palm Beach Watercolor Society



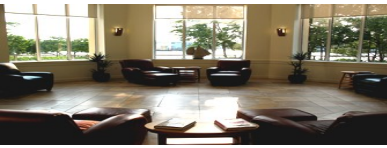
Library–Produced Videos to Entertain You

Although the Library has not held live events, we have been creating videos for you to enjoy. There are concerts, artist interviews and a **new children's story program by Miss Leah**. The list of currently available concerts (about 30 minutes each) is below. The link is found on the Library's website highlandbeach.us/departments/library or search "Highland Beach Library" directly from YouTube.com and click on "view full playlist"

- Jazz saxophone — Merv Johnston
- Pops & Standards vocal & piano — Tony Abbott
- Classical viola — David Pedraza
- Classical piano — Duo Beaux Arts
- Romance from the Songbook - Carlos Manuel Santana - vocals & Rosemary Stone - piano
- Jazz - Markus Howell - saxophone & Aviel DelRosario - bass **new**

Curb service still available

Reminder that if you prefer not to come into the Library, we are happy to meet you at the door with your book requests.



A Book by Every Chair...by Phyllis

PHASE SIX, by Jim Shepard, was an intense account of a scary topic set in a tiny rural village in Greenland—the next potential pandemic. The grit and determination of the central characters—a local youngster and two very relatable young doctors dispatched to search for the cause and manner of transmission leave the reader no choice but to just as urgently keep turning the pages—to know...to solve...to discover the cause and a means of containment. Their task rapidly becomes one with the worldwide health and scientific communities, and the reader becomes a partner in drawing conclusions—for the story, and for our own future.

his only wife, by Peace Adzo Medie, was from the beginning, a cultural immersion. For starters, the opening sentence, “Elikem married me in absentia; he did not come to our wedding.”, provides the clue that this is no ordinary story of love, marriage and family ties. It is set in contemporary Ghana where old and modern ways are blended in a manner unfamiliar to life as we know it here, yet the themes in this novel are absolutely universal. Beautiful, talented, resourceful, obedient Ahi does the expected thing in agreeing to marry handsome, successful, rich Elikem (despite the fact that he had a business conflict and was unable to make it to the wedding). Everyone in her family and his are delighted with this match. She is whisked away from her small village home to the big, modern and sophisticated Accra, accompanied by her mother while she awaits being united with her new husband. Ahi learns her role as a wealthy woman, while retaining her humility; she has her own career goals and makes the most of opportunities now available to her; she evolves from small village girl into a successful wife, mother, entrepreneur, woman in charge of her own destiny, and new memorable heroine in this delightful novel.

Three novels I read in a row this summer seemed to follow an unexpected pattern—though the settings, plots and characters all differed greatly—they were all page-turners I could not put down, all totally surprised me with O. Henry-like conclusions, and all seemed to be part of what felt like a new 2021 trend in fiction. Is it just me; or do you see it also? The books are: **Who Is Maud Dixon?**, by Alexandra Andrews; **The Maidens**, by Alex Michaelides; and **The Stranger in the Mirror**, by Liv Constantine.

There is something very enjoyable about a good spy novel, but I do not usually expect to find so much that is humorous mixed in with the scariness as I did in **The Cover Wife**, by Dan Fesperman. Each character was completely drawn so that I came to know and understand them along with Claire as she charts her own mission to its ultimate conclusion—where I shared her frustration, and wondered could this novel be based on truths?