



### Highland Beach Library

3618 S. Ocean Blvd.  
Highland Beach, FL 33487

Director : Lois Albertson  
Telephone: 561-278-5455

### Hours

Mon — Thu  
10 am - 8:00 pm  
Fri 10 am - 4:30 pm  
Sat 9 am - 1 pm



## Navigating the Catalog, Tracking Your Loans, and More

Can't remember if you have already read a book or seen a movie? You can see your history on your own from home. From the main Library webpage, click on the orange button that says "Library Catalog."

When on the catalog page, sign-in with your library card number, but leave the *password box blank*. Signing in enables you to view your loan history and create a wish list for the future. It's also needed to place a reserve.

From the main catalog page, you can get more information about a specific title by clicking on the title or clicking on the image of the title. Information you might find in this detailed view can include a plot summary, an author biography, a review, or the reserve button. To reserve an item, first check the box next to it, then click the "reserve" button.

Not sure what to read? The main catalog page has some suggestions right in the center in the box called "Staff Picks". Or view the Library newsletter (also found on the Library's main page) to see reviews on the last page from staff member Phyllis.

If you are new to the community, the town's website is

**[www.highlandbeach.us](http://www.highlandbeach.us)**

and the library's page is found on the drop-down menu called "Government"

# Happy Thanksgiving!

## Art Exhibit now on display Palm Beach Watercolor Society



### Library's YouTube Videos

Although the Library has not held live events, we have been creating videos for you to enjoy. There are concerts, artist interviews and a **new children's story program by Miss Leah**. The list of currently available concerts (about 30 minutes each) is below. The link is found on the Library's website [highlandbeach.us/departments/library](http://highlandbeach.us/departments/library) or search "Highland Beach Library" directly from YouTube.com and click on "view full playlist"

- Jazz saxophone — Merv Johnston
- Pops & Standards vocal & piano — Tony Abbott
- Classical viola — David Pedraza
- Classical piano — Duo Beaux Arts
- Romance from the Songbook - Carlos Manuel Santana - vocals & Rosemary Stone - piano
- Jazz - Markus Howell - saxophone & Aviel DelRosario - bass



### Did you know?

We have jigsaw puzzles available for loan.  
There are 500 and 1000 piece sizes.



Stop by and pick up  
a craft kit!



## For Kids

Turkey puppet



## For Adults

Mini photo album

Please call ahead and make a request.



## *A Book by Every Chair...by Phyllis*

In her latest novel, **The Plot**, Jean Hanff Korelitz has crafted a story well worthy of its title. A discouraged, once successful author of a well received novel has resorted to teaching creative writing in short term writers' workshops, dealing with no-talent writer wannabes while his own career is in the doldrums. None of the last three novels he has written have met with the acclaim of his first, and rejection letters have piled up. His heart and attention are not really on his teaching gig; he is just putting in his time while he struggles to once again get published. But then, months after his last uninspiring class he stumbles upon an idea for a plot that works for him; it brings him success, awards, acclaim, number 1 listing on the *NY Times* list, runaway sales and multiple printings, and even an upcoming movie deal. Plus he meets and marries the love of his life. He is at the top of his game, has achieved all his goals and more—and then the plot...of his life...thickens..... and Korelitz has delivered an immensely satisfying novel.

In the 50s we were considered the silent generation; perhaps that is why it seemed rare to stumble onto an American novel set in that tumultuous era of the McCarthy hearings and blacklists and the very public execution of the Rosenbergs. That window in time is what made me choose the latest novel by Francine Prose, **The Vixen**. Bright young Harvard graduate, Simon, who had grown up in Coney Island, wound up back living with his parents trying to figure out what to do with his life. His Folklore and Mythology major did not lend itself to job opportunities, so he was grateful when his uncle recommended him for a job as copy editor at a distinguished publishing house. Once there he was given a special assignment to edit a poorly written novel called *The Vixen, the Patriot and the Fanatic*, meant to be the blockbuster that would save the firm and have a wide overseas audience. He wondered why he had been chosen for this special task, but asked to meet the reclusive author and set about using his skills to make it into a quality, truthful novel....

A 116 year old man — son, last surviving veteran of WWI, newspaper editor, husband, father — is the lead character in Robert Olen Butler's latest novel, **Late City**. Butler's poetic-like depiction of this man is filled with humor and irony as his challenges and history lead him reluctantly into the now of the 21st century. This is a totally unique novel that kept me marveling at the power of the language, glued to my chair, and sad that it was not longer.

I love it when a novel immerses me into the action so completely that I have to stay seated and read it cover-to-cover, experiencing the characters' shock, pain, determination and resolve to get to the bottom of the kaleidoscopic mysteries that totally upend all their lives. **Every Last Fear**, by Alex Finlay was that sort of novel for me. Each of the characters was so completely drawn I felt like I knew them as an actual family before and after the shocking tragedies. The FBI lead was my heroine throughout the long and drawn out reach for answers and justice, for she too was presented as a fully knowable human being. I hated to have to leave this book when it ended.