



**Highland Beach Library**

3618 S. Ocean Blvd.  
Highland Beach, FL 33487

Director : Lois Albertson  
Telephone: 561-278-5455

**Hours**

Mon - Thu 10 am - 8 pm  
Friday 10 am - 4:30 pm  
Saturday 9 am - 1 pm

**Open Game Nights - 2nd & 4th Wednesdays - 5:30-7:30 pm**

*Mah Jongg Canasta Scrabble Bridge Gin Rummy*

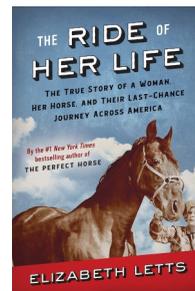
You choose the game. We provide the tables and chairs. **Begins September 14**



**Book Discussion group to meet 3rd Wednesdays**

**First meeting is October 19 at 5:30 pm.**

Copies of the book for this meeting are now available.



**How to get this newsletter automatically in your mailbox**

Go to the Town's main website [www.highlandbeach.us](http://www.highlandbeach.us) and click on the box that says "Stay Informed". Scroll down to the Library section and enter your email.



# PROGRAMS FOR KIDS



Ages 4 and up

Wednesdays at 4:30

Small Fry Story Time plus Crafts

Create a love of reading with stories that captivate the imagination followed by crafts that encourage originality and help develop fine motor skills.

Ages 1-3

Saturdays at 10:30

Baby Bookworm Story Time

Introducing stories that open windows to the world along with new and classic songs.

Take home craft available upon request: school bus



Registration for programs is appreciated. Email [lladner@highlandbeach.us](mailto:lladner@highlandbeach.us)

## Tshirt Clearance Sale

The Friends of the Library are selling the last of their "Highland Beach" tshirts for \$10 each.

Limited sizes: Medium & 3XLarge. Payment by cash or check only.





## *A Book by Every Chair...by Phyllis*

**Love Marriage**, a new novel by Monica Ali is a richly layered, complex, multi-themed story filled with surprises right up to the last page. It begins as an unassuming tale of planning the wedding of two excellent young doctors: she, the British born and raised daughter of an Indian doctor and his wife who immigrated to England when young; and he the son of a prominent British feminist. But weddings involve families, and the surprises begin after the first dinner meeting between the young couple, her parents and his mother at her home. Families involve past histories, shared and unshared, which shape individuals, family dynamics and cultural understandings in ways not revealed in the *Romeo & Juliet/West Side Story* type of unlikely pairings. This immersive novel is the kind I hate to have end.

**The New Neighbor**, by former CIA counterterrorism analyst, Karen Cleveland proved to be a one-sitting nail biter for me. Returning from vacation and from dropping her youngest son off at college, CIA analyst Beth goes into her office only to discover she has been taken off her major case and reassigned to what amounts to a demotion. No one will explain why. Suddenly she finds herself out in the cold with her life falling apart all around her. But, what does a good agent do, and why, when the stakes of the unsolved case are devastatingly high? Cleveland cleverly pulled me as the reader into Beth's mind space so that I became as frustrated as she was, and neither of us were prepared for the results.

I am not a fan of war. I do not normally choose to read about it or watch the real time news of it as it happens—I listen without watching. But a few books about war have caught my attention—*Catch 22* and *Tree of Smoke* come to mind. A new novel, **Wake of War**, by army veteran Zac Topping, who served two tours in Iraq, made me pay attention in the same way. He pulls no punches in describing battle scenes; his featured characters are from all sides of the conflict and he takes the reader into the minds and motivations of each fighter. Spoiler alert—his tale is set in 2037 and the war is a civil war in the United States (although not related to the politics of today). I found it worth reading, for all the discomfort.

Sometimes a book can be just what I need to brighten my day and lighten my mood after a disturbing news cycle. **The Bodyguard**, a novel by Katherine Center was such a story at just the right time for me. The plot was totally improbable and a fun way to spend a few hours of being lulled into belief in the fantasy of the character's life, occupation, and derring do—only to be brought up short by the realization that Center was telling a very real story about personal insight and what it takes to create healthy relationships of the *happy ever after kind*.

Julie Clark's new novel, **The Lies I Tell**, features characters that force us, and them, to consider *truth* and *consequences* defined in the new interconnected online world. As we read, we get to know both Meg and Kat in a great deal of detail. We learn what drive, determination, motivations, opportunities, and derring-do can be triggered by random past experiences. This was a compelling page turner of a trip into two peoples' minds as they resolve their issues. The satisfactory ending for the novel left me with a lingering question—is this part of a new normal for our society's future?

I just finished **James Patterson by James Patterson**, *The Stories of My Life*. It was the most fun reading in ages for me. Pithy, personable, surprising, educational and laugh-out-loud inspiring. Truthfully I have read very few of his books, but that is beside the point.

# MOVIES — SEPTEMBER 2022 — Showtime 5:30 PM

<p><b>Tuesday</b> <b>SEPT 6</b></p>	<p style="text-align: right;">Comedy/Drama</p>  <p><b>Here Today</b> [ PG-13 ]    117 min    2021    Director: Billy Crystal With Billy Crystal, Tiffany Haddish, Ken Badgley</p>
<p><b>Tuesday</b> <b>SEPT 20</b></p>	<p style="text-align: right;">* Oscar Winner*    Coming of Age/Drama</p>  <p><b>Belfast</b> [ PG-13 ]    96 min    2021    Director: Kenneth Branagh With Jude Hill, Caitriona Balfe, Judi Dench</p>

## Concerts 5:30 pm - 6:30 pm

- Sep 8    Carlos Manuel Santana - Songs to Warm Your Heart
- Sep 29    Steven Mento - Pianist playing Schubert & Bach

## Wild + Color Art Exhibit: thru Sept 28

Fran Mann Goodman

Phoenix



Picture of Abstract Expressionism  
September 15 @ 5:30 pm  
lecture by Fran Mann Goodman

